

ON MINIMIZING ERRORS IN 3-D RECONSTRUCTION FOR STEREO CAMERA SYSTEMS

S. Wenhardt¹, J. Denzler², H. Niemann¹

¹ Chair for Pattern Recognition, University of Erlangen-Nürnberg, Martensstr. 3,
91058 Erlangen, Germany, {wenhardt, niemann}@informatik.uni-erlangen.de

² Computer Vision Group, Faculty of Mathematics and Informatics, University of Passau,
94030 Passau, Germany, denzler@fmi.uni-passau.de

Active reconstruction of 3-D surfaces deals with the control of camera viewpoints to minimize error and uncertainty in the reconstructed shape of an object. In this paper we develop a mathematical relationship between the setup and focal lengths of a stereo camera system and the corresponding error in 3-D reconstruction of a given surface. We explicitly model the noise in the image plane, which can be interpreted as pixel noise or as uncertainty in the localization of corresponding point features. The results can be used to plan sensor positioning, e.g., using information theoretic concepts for optimal sensor data selection.

Introduction

In the past more and more areas in computer vision benefited from active processing strategies, which means, that the sensor data is acquired in an active, purposive way. Examples are viewpoint selection for object recognition [1], actively controlling the focal length during object tracking [2], and sequential sensor data selection for state estimation in general [3]. Besides these mentioned areas, up to now only a few approaches are known that suggest active sensor data selection for 3-D reconstruction of surfaces and objects, for example for range image data [4]. Obviously, for reconstructing the surface of an unknown object, the viewpoints of the recorded images strongly influence the resulting accuracy and robustness of the reconstruction. This observation is true, independent of the chosen approach for 3-D reconstruction (stereo, factorization method, trifocal tensor). The quality mainly depends on the surface normal, the ex- and intrinsic parameters of the camera, and noise. So the question arises: is it possible to come up with a relationship between the selected views and the error and uncertainty of the reconstructed surface of an object. The long term benefit of such an approach consists of the possibility to apply information theoretic methods for sequential sensor data selection [3] to 3-D reconstruction as well. Towards the goal, in this paper we investigate the influence of the parameters of a stereo camera system on

the error in reconstruction of a surface, taking explicitly into account the noise in the image acquisition and feature extraction process. To the best of our knowledge, such an investigation has not been done before.

The paper is structured as follows: first, we describe the setup for 3-D reconstruction using a stereo camera system. Then we present a mathematical development of the error in reconstruction, taking explicitly into account noise in the image plane. We map the problem of optimal stereo positioning to an optimization problem. This will be analyzed, to get the optimal focal length and the optimal baseline in a normalized stereo system. Further we look at stereo systems with one rotation parameter and optimize this rotation. The paper ends with a conclusion and an outlook to future work.

Problem of 3-D reconstruction on a Normalized Stereo System

First, we explain what we understand by a normalized stereo system: it consists of 2 cameras, which have the same orientation, and translation is possible only in x -direction (cf. Fig. 1). The points O_l and O_r are the optical centers. Each camera has its own coordinate system, with x - and z - axis indexed by 'l' for left and 'r' for right camera. t_l and t_r are the translations of the cameras from the world coordinate system.

$$\|t\| := \|t_l - t_r\| = |t_l - t_r| \quad (1)$$

is called the baseline. For the triangulation, we have to know all parameters, i.e. the translation, focal length, and image coordinates. But for real world data, disturbances occur, which results in a triangulation error. We analyze, if there is a configuration of modifiable parameters for which the error is minimal.

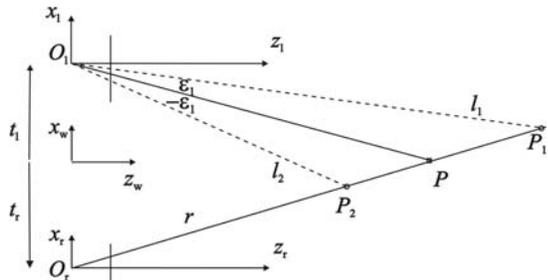


Fig. 1 Norm. Stereo System with errors by triangulation

Modeling of the Error

There are a lot of choices how to model the disturbances and how to measure the error. Here we will assume that there is an error in one image plane (Fig. 1), e.g. caused by a non-accurate solution of the correspondence problem. I.e. we select points in one image, these points are exact, and then we search for the corresponding points in the second one. So, errors can occur only in the second image. We do not specify a statistical distribution of the error, but we model the maximal error, i.e. the worst case. Minimization of the error function means minimization of triangulation error, if the maximal error occurs. Further on, the other parameters are assumed to be exact, and for better understanding all y -coordinates are set to zero, because in the plane, the lines cannot be skew. We define the maximal error in x -direction to be $\pm \varepsilon_1$, cf. Fig. 1. We define the error e as:

$$e = \|\mathbf{P}_1 - \mathbf{P}_2\|^2. \quad (2)$$

An optimal 3-D reconstruction means that we have to minimize the error function e with respect to the free parameters of our stereo camera system. For that, we have to derive the error function. Therefore, we have to calculate the coordinates of point \mathbf{P}_1 , which is the intersection of the lines of sight r from the right camera system and the disturbed l_1 from the left (cf. Fig. 1). The linear equation for r in the world coordinate system is

$$x_w = -\frac{t_r - x_p}{z_p} z_w + t_r, \quad (3)$$

where $(x_p \ z_p)$ are the coordinates of \mathbf{P} . With respect to the equations on perspective projection with focal length f_1 we can see that the linear equation for l_1 is

$$x_w = \left(-\frac{t_1 - x_p}{z_p} + \frac{\varepsilon_1}{f_1} \right) z_w + t_1. \quad (4)$$

From equations (3) and (4) we calculate \mathbf{P}_1 :

$$\mathbf{P}_1 = \begin{pmatrix} \frac{(t_1 - t_r) z_p f_1}{(t_1 - t_r) f_1 - \varepsilon_1 z_p} \\ -\frac{(t_1 - t_r)(t_r - x_p) f_1}{(t_1 - t_r) f_1 - \varepsilon_1 z_p} + t_r \end{pmatrix} \quad (5)$$

The coordinates for point \mathbf{P}_2 can be calculated the same way. Thus, for e we get

$$e = \frac{4f_1^2 \varepsilon_1^2 z_p^2 (t_r - t_1)^2 ((t_r - x_p)^2 + z_p^2)}{((t_r - t_1)^2 f_1^2 - \varepsilon_1^2 z_p^2)^2}. \quad (6)$$

Optimization of Focal Length

In our active vision stereo system we can modify focal length, translations in x -direction and rotations around the y -axis to improve the 3-D reconstruction, i.e. to minimize the error function. If we ignore the visibility, i.e. assuming infinite image planes, we can analyze all parameters separately. First we analyze the influence of the focal length. Therefore, we differentiate e with respect to the focal length:

$$\frac{\partial e}{\partial f_1} = \frac{z_p^2 \varepsilon_1^2 (t_r - t_1)^2 ((t_r - x_p)^2 + z_p^2) ((t_r - t_1)^2 f_1^2 + z_p^2 \varepsilon_1^2)}{-0.125 f_1^{-1} ((t_r - t_1)^2 f_1^2 - \varepsilon_1^2 z_p^2)^3}. \quad (7)$$

We can show that for $f_1 \in]0, z_p \varepsilon_1 / (t_1 - t_r)[$ the point \mathbf{P}_1 lies behind the cameras. So the relevant interval for the focal length is $f_1 \in]z_p \varepsilon_1 / (t_1 - t_r), \infty[$. For $f_1 > z_p \varepsilon_1 / (t_1 - t_r)$ the first derivative is negative, i.e. the error function e is strictly monotonically decreasing and there is no minimum. We conclude that for a real camera system the focal length should be chosen as large as possible, so that the object is just in the image, to improve the 3-D reconstruction. This is also true for more than one point because the error function is then the sum of all errors (6) and the sum of monotonically decreasing functions is monotonically decreasing.

Optimization of Translations

To minimize the error e , the gradient of e with respect to the translations t_1 and t_r , which are given with respect to a fixed world coordinate

system, has to be zero. We get a non-linear system of equations, with polynomials of degree 5. This is generally not solvable by radicals [5], so we try to find a minimum by numeric analysis.

We search for a minimum with gradient descent method. In Fig. 2 we plotted (t_1, t_r) , shown by different symbols for different initializations, and iterated 1000 times.

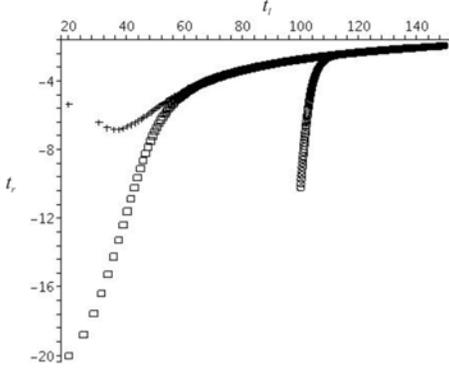


Fig. 2: Trajectories for translations: The initializations for (t_1, t_r) for the cross symbol is (20,-20), for the box it's (20,-5) and for circle it's (100,-10), under the assumptions $f_1 = 1, P = (0 \ 15), \varepsilon_1 = 1/2$

We observe that the translation t_r converges to a value near to zero and t_1 becomes larger in each step. The trajectories converge to an asymptote. It seems to be the same asymptote for all tested initializations, for different values of z_P, f_1 or ε_1 . Only if $x_P \neq 0$, the asymptote is shifted by x_P .

An already well known result is that a larger baseline is better than a smaller one. In general, for $t_1 \rightarrow \infty, e$ becomes zero:

$$\lim_{t_1 \rightarrow \infty} e = 0. \quad (8)$$

But not only the length of the baseline is relevant for reconstruction: e.g. for $t_1 = -t_r = 100, e = 28.8$ and for $t_1 = 110, t_r = -10, e = 2.6$, although in the first case the baseline is twice as large. Further, an infinite baseline does not imply, that e is zero:

$$\lim_{t_1 \rightarrow \infty} e = 4 \varepsilon_1^2 z_P^2 / f_1^2. \quad (9)$$

So we conclude, that in addition to the baseline, the position between cameras and points is an important factor for 3-D reconstruction, too.

If we want to reconstruct more than one point, the error is the sum of e for the coordinates of different P_i . The problem is more complex, because each error for one point depends on its coordinates (x_{P_i}, z_{P_i}) , and we can see in eq.

(6) that z_{P_i} has a strong influence on the value of e . Thus points with large z components result in a large error and therefore, they have more influence on the minimization procedure.

Optimization of Rotation

E.g., if we use pan-tilt cameras, there are two rotations. Therefore, we introduce a rotation around the y -axis which is perpendicular to the x - z plane in Fig. 1. If the error is only in one camera, the rotation of the other is irrelevant. So we consider only rotation of the left camera by an angle α . Then the error function is

$$e = \frac{\varepsilon_1^2 (t_r - t_1)^2 ((t_1 - x_P) \sin \alpha - z_P \cos \alpha)^2 ((t_r - x_P)^2 + z_P^2)}{0.25 f_1^{-2} ((t_r - t_1)^2 f_1^2 - \varepsilon_1^2 (z_P \cos \alpha + (t_1 - x_P) \sin \alpha)^2)} \quad (10)$$

Symbolic differentiation of eq. (10) with respect to α and computing the zero crossings is possible. Due to lack of space we must omit the complicated term for the derivative. We investigate the solution for $f_1 = 1, P = (0 \ 15), \varepsilon_1 = 1/2, t_1 = 5, t_r = -5$. For $\alpha=0$ this is equivalent to the configuration of Fig. 1. There are two minima in $\alpha_1 = 1.89$ and $\alpha_2 = -1.25$ (values in radian). For α_1, P_1 is behind the camera. So the left camera must be rotated counter clockwise by about 71° . Thus the camera should not rotated toward, but turned away, while the object is in the image.

Minimization by camera rotation for more than one point is similar to the translation case: large values of z_P result in a large e . Therefore, points at a larger distance have more influence on the minimization procedure, and will bias the optimal solution for the rotation angle.

Experimental results

In this section we present first experimental results to show the influence of focal length and translation on the quality. We took images of a calibration pattern and a cube (cf. Fig 3). We calibrated the cameras with the calibration pattern and reconstructed 49 points on it (experiment 1). In this case we can verify the triangulation results with ground truth data. Further we reconstructed all 7 visible corners of the cube and calculated the edge lengths, which we compared with the true value (experiment 2). In Table 1 the first value in each cell is the mean difference between the real and reconstructed

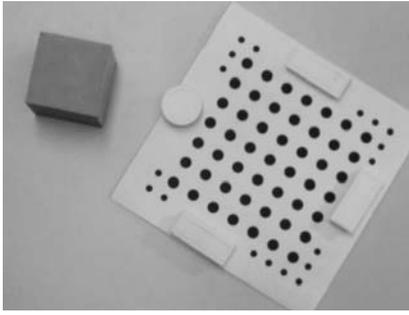


Fig 3: Typical experiment image

points in experiment 1. The second value is the mean difference of the measured edge lengths and the correct one (60mm) in experiment 2.

Table 1: Experimental results (focal length is in pixels, the other values in mm)

	$\ t\ = 51$	$\ t\ = 63$	$\ t\ = 201$	$\ t\ = 326$
$f_i = 763$	6.8 / 28	4.5 / 25	1.5 / 9.9	1.0 / 5.6
$f_i = 1155$	1.1 / 13	1.0 / 8.3	0.4 / 2.2	0.3 / 2.3
$f_i = 1487$	0.8 / 0.8	0.6 / 0.11	0.3 / 0.73	0.2 / 0.4

In the theory sections we showed, if translation or focal length increases the error decreases. So the largest errors are top left in Table 1 and the smallest ones should be down right, but in experiment 2 there are 2 outliers (for $\|t\| = 63$, $f_i = 1487$ and $\|t\| = 201$, $f_i = 1155$). A possible reason for that outliers is that detecting the points, which are not on the top side of the cube, is quite inaccurate. But if we ignore the outliers, we can see that the error decreases, if focal length increases (cf. columns of Table 1) or translation increases (cf. rows of Table 1). So we imply, that the prediction of the theory is true and important in real world experiments.

Conclusion

It is obvious that for 3-D reconstruction not every recorded view is equally useful. We used a stereo system for our analysis and specified which parameters 3-D reconstruction depends on. There are unchangeable parameters, and parameters modifiable by an active vision system. The main question was what configuration of parameters results in a good triangulation.

First we analyze the influence on focal length. We could analytically prove that the error is strictly monotonically decreasing, if the focal length increases.

Second, we looked at the influence of translations. We observed that a large baseline decreases the error, but the error also depends on

the position between points and cameras.

We also analyzed the effects of rotations. The result was that the camera should not turn to, but away from the object.

In our future work we will extend our results to setups of cameras that are not restricted, i.e. arbitrary positions of the cameras will be allowed. Further we will include the problem of visibility and the correspondence problem, which are important constraints in real applications, in our theory. With these results we will be able to apply an already approved framework for optimal sensor data acquisition to the problem of active 3-D reconstruction.

References

1. F. Deinzer, J. Denzler, and H. Niemann. Viewpoint Selection - Planning Optimal Sequences of Views for Object Recognition. In N. Petkov and M. A. Westenberg, editors, *Computer Analysis of Images and Patterns - CAIP '03*, pages 65-73, Heidelberg, 2003. Springer.
2. J. Denzler, M. Zobel, and H. Niemann. Information Theoretic Focal Length Selection for Real-Time Active 3-D Object Tracking. In *International Conference on Computer Vision*, pages 400-407.
3. J. Denzler and C.M. Brown. Information Theoretic Sensor Data Selection for Active Object Recognition and State Estimation. *IEEE Transactions on Pattern Analysis and Machine Intelligence*, 24(2):145- 157, 2002.
4. M.K. Reed and P.K. Allen: Constrained-Based Sensor Planning for Scene Modeling. *IEEE Transactions on Pattern Analysis and Machine Intelligence*, 22(12):1460-1466, 2000.
5. N. Jacobsen. Lectures in Abstract Algebra: Volume III – Theory of Fields and Galois Theory. – D. van Nostrand Company. - 1964