



FRIEDRICH-ALEXANDER-  
UNIVERSITÄT  
ERLANGEN-NÜRNBERG  
SCHOOL OF ENGINEERING

# Automatic Handwriting Analysis

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# Handwriting Analysis

Who?

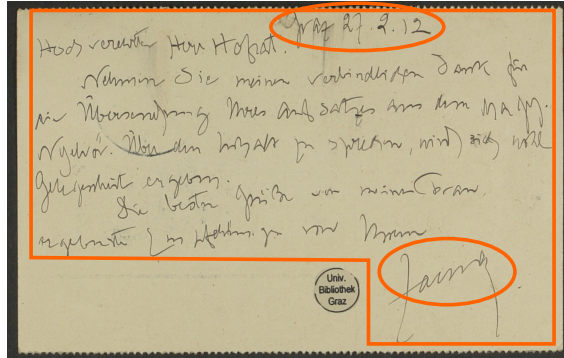
When?

Script Type?

Where?

Category?

What?



Source: University Library Graz, Department for Special Collections, legacy of Hugo Schuchardt, id 12977;

# Handwriting Analysis

Who?

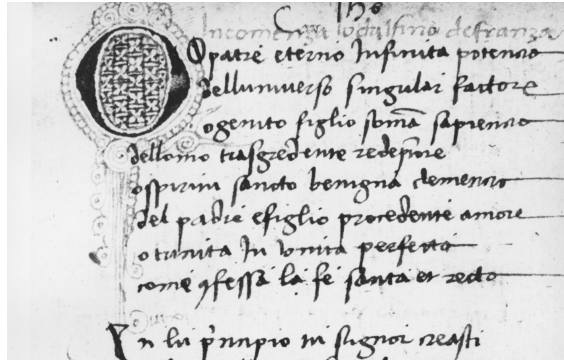
When?

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# Handwriting Analysis

Who?

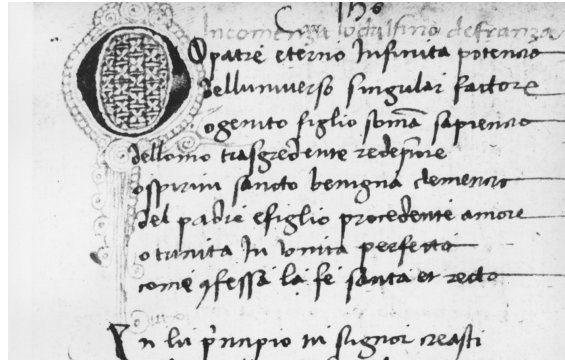
When?

Script Type?

Where?

Category?

What?



⇒ Need expert in history / paleography / forensics!

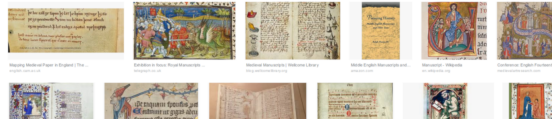
## When?



Where?



## What?



- ⇒ Need expert in history / paleography / forensics!
- ⇒ Time and cost intensive
- ⇒ (Semi-)Automatic methods needed

# Handwriting Analysis

Who?

When?

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- ⇒ Need expert in history / paleography / forensics!
- ⇒ Time and cost intensive
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## State of the Art in Writer Identification I

If we desire to  
 desire to secure  
 rising prosperity  
 for war.

→ The willingness  
 in any war no  
 to how they pe  
 appreciated by:

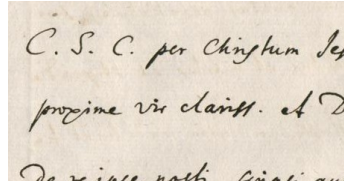
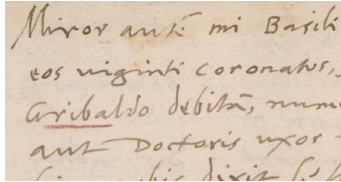
Theerppovire to B  
 on paracutance  
 i peia am ou  
 uspas & uke  
 nima idun. (✓)

O divpwnas n:  
 O divpwnas n:  
 Xijet uae pf  
 uae uauu ou (X)

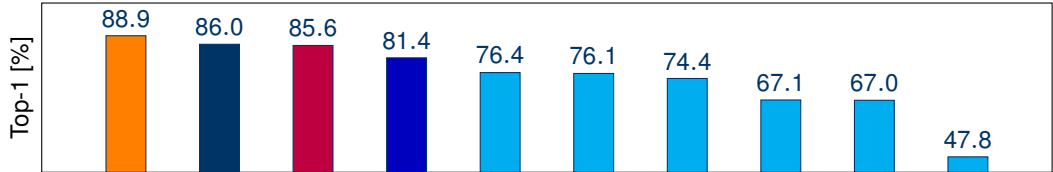
- ICDAR'13 benchmark dataset: 250 writers, 4 samples each
- Top 1: 99.6% accuracy
- All 3 among first 3 hits: 77% accuracy

## State of the Art in Writer Identification II

- ICDAR'17 Historical-WI: 720 writers, 5 samples each



■ Christlein '17 
 ■ Christlein '15 
 ■ Mohammed '18 
 ■ Fiel '13 
 ■ ICDAR'17 Competition

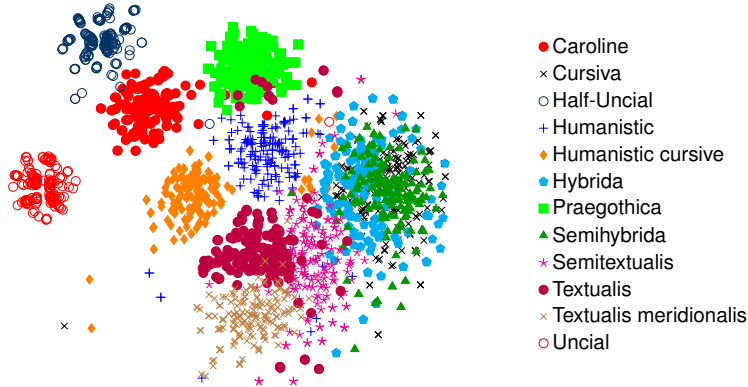


V. Christlein, M. Gropp, S. Fiel, *et al.*, "Unsupervised Feature Learning for Writer Identification and Writer Retrieval", in *ICDAR*, 2017



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# Script Type Classification



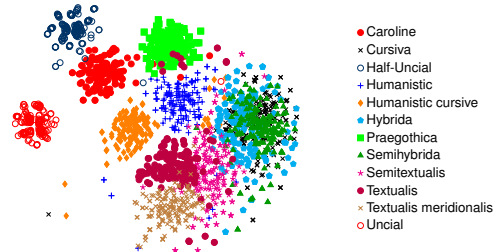
- Supervised: 85% accuracy
- Unsupervised: Model selection for OCR/HTR

M. Kestemont, V. Christlein, and D. Stutzmann, "Artificial Paleography: Computational Approaches to Identifying Script Types in Medieval Manuscripts", *Speculum*, vol. 92, 2017

# Summary

## Visual image retrieval/classification

- Large-scale analysis
- Meta-data acquisition
- Assisting the expert
- Model selection for OCR/HTR



**Thank you for your attention!**





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# References



## References I

- [1] F. Cloppet, V. Églin, V. C. Kieu, D. Stutzmann, and N. Vincent, “ICFHR2016 Competition on the Classification of Medieval Handwritings in Latin Script”, in *ICFHR*, 2016.
- [2] V. Christlein and A. Maier, “Encoding CNN Activations for Writer Recognition”, in *DAS*, 2018.
- [3] V. Christlein, M. Gropp, S. Fiel, and A. Maier, “Unsupervised Feature Learning for Writer Identification and Writer Retrieval”, in *ICDAR*, 2017.
- [4] M. Kestemont, V. Christlein, and D. Stutzmann, “Artificial Paleography: Computational Approaches to Identifying Script Types in Medieval Manuscripts”, *Speculum*, vol. 92, 2017.