

Hyper-Hue and EMAP on Hyperspectral Images for Supervised Layer Decomposition of Old Master Drawings

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Introduction

- Old master drawings were mostly created step by step in several layers using different materials
- Processing of these layers bring useful information about the creation evolution of the drawing
- Layers are overlaid/diluted
- Molecular spectroscopy is destructive.
- Hyperspectral image analysis can potentially separate the layers

Aim:

- Using hyperspectral (HS) images to separate these layers
- Comparing the performance of two powerful descriptors:
 - (1) Hyper-hue [1]
 - (2) Extended multi-attribute profiles [2]
- Introducing the spectral focus stacking

Hyper-hue [1]

- The vector connecting the n-dimensional points, Hyper-Black to Hyper-White is the achromatic hyper-axis **a**
- hyper-axis is the normal vector of the hyper-chromatic plane **c**
- Hyper-hue is a function of hyper-pixels (**x**) projections on the hyper-chromatic plane
- There are $n-1$ Spanning unit vectors **u_i** of the n-dimensional hyper-chromatic plane

$$\text{Hyper-hue } h = \frac{c}{\|c\|}$$

$$\text{Saturation } S = \text{Max}\{x_1, x_2, \dots, x_n\} - \text{min}\{x_1, x_2, \dots, x_n\}$$

$$\text{Intensity } I = (1/n)(x_1 + x_2 + \dots + x_n)$$

EMAP [2]

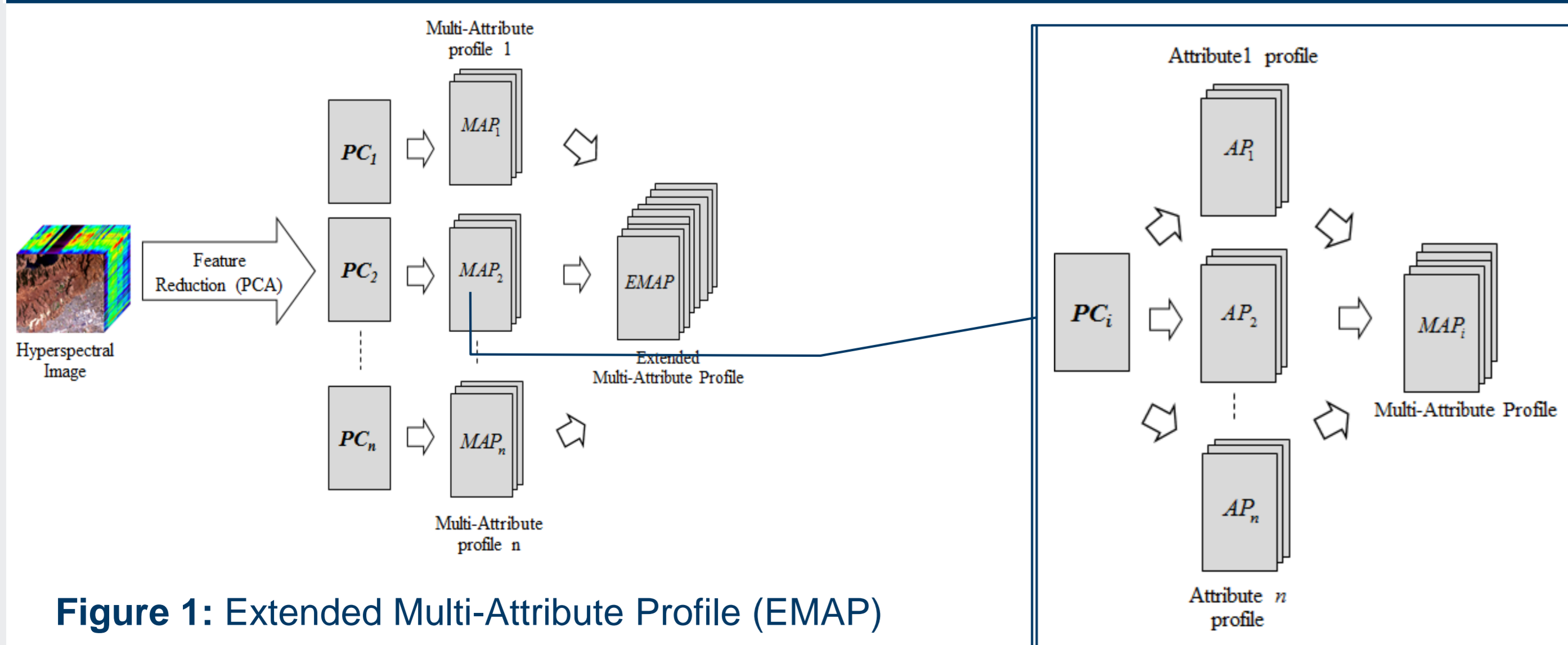


Figure 1: Extended Multi-Attribute Profile (EMAP)

Phantom Data and its Hyperspectral Image

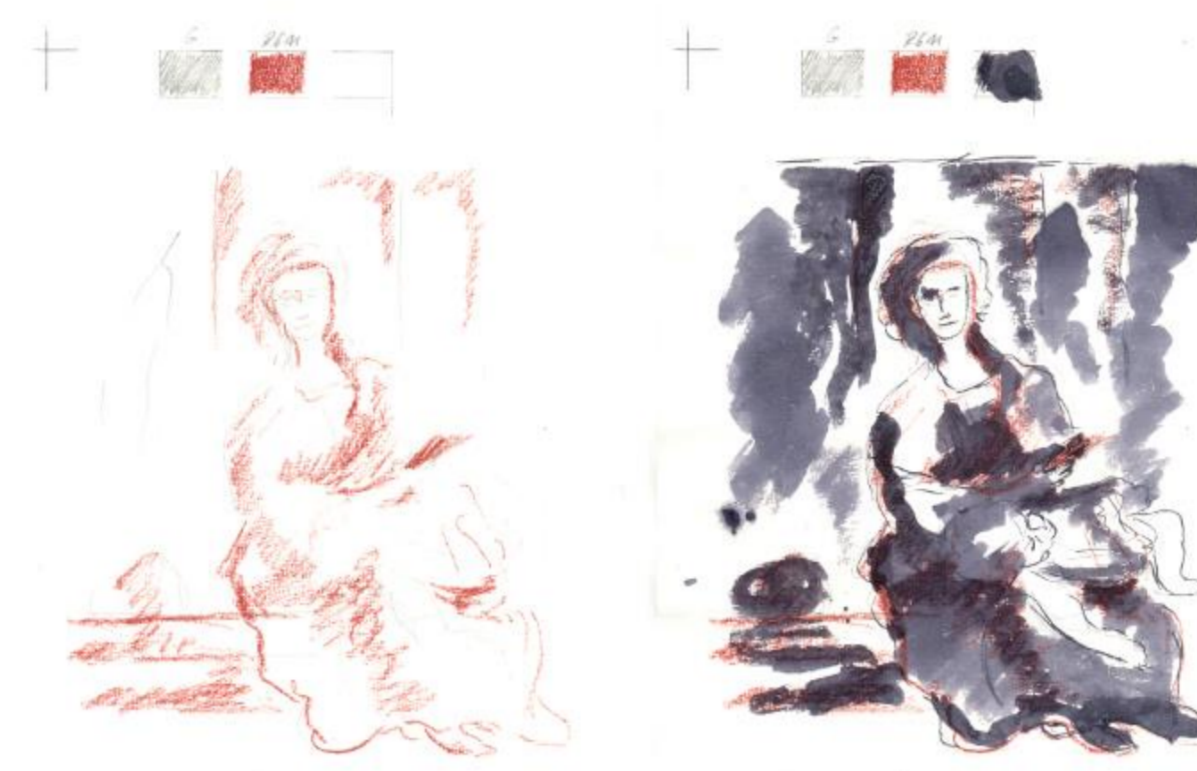


Figure 2: Layers of the phantom data



Figure 3: Raw HS image, channels 20, 40, 70, 130 and 230

Pipeline



Figure 4: Sensitivity normalization



Figure 5: Illumination correction



Figure 6: H₁ which is focused on the blue spectrum vs. H₂ which is focused on the red spectrum. (a) H₁, channel 41 (457.82 nm), (b) H₂, channel 41 (457.82 nm), (c) H₁, channel 200 (854.97 nm), (d) H₂, channel 200 (854.97 nm). Different focused channels. Solution? Spectral focus stacking.



Figure 7: Simulated RGB images from raw HS image, sensitivity normalized HS image and illumination corrected HS image.

Results

Feature	AA% (±SD)	OA% (±SD)	Kappa (±SD)
SimRGB	71.83 (±0.79)	62.05 (±1.90)	0.3632 (±0.0178)
SimRGB-IC	73.72 (±1.10)	64.96 (±2.40)	0.3980 (±0.0257)
SimRGB-IC-SI	74.29 (±0.61)	66.08 (±2.57)	0.4119 (±0.0261)
SimRGB-IC-EMAP	74.63 (±0.77)	67.25 (±1.84)	0.4251 (±0.0170)
HSI	75.43 (±1.05)	66.94 (±2.11)	0.4196 (±0.0217)
HSI-IC	76.57 (±0.94)	67.21 (±3.56)	0.4304 (±0.0366)
HSI-DR	80.35 (±0.66)	72.58 (±1.53)	0.5019 (±0.0183)
HSI-h	83.00 (±0.47)	77.39 (±1.28)	0.5731 (±0.0161)
HSIhSI	82.86 (±0.52)	77.16 (±1.53)	0.5701 (±0.0213)
HSIhSI-DR	79.58 (±0.86)	71.00 (±2.41)	0.4817 (±0.0273)
HSI-EMAP	82.61 (±1.11)	77.35 (±2.53)	0.5719 (±0.0350)
HSIhSI-EMAP	83.08 (±0.89)	77.70 (±1.18)	0.5766 (±0.0191)

Table 1: Quantitative results using random forest classifier. It can be observed that variants of hyperspectral image result in better classification performance comparing to RGB variants. Best accuracy is obtained by combination of EMAP and hyper-hue.

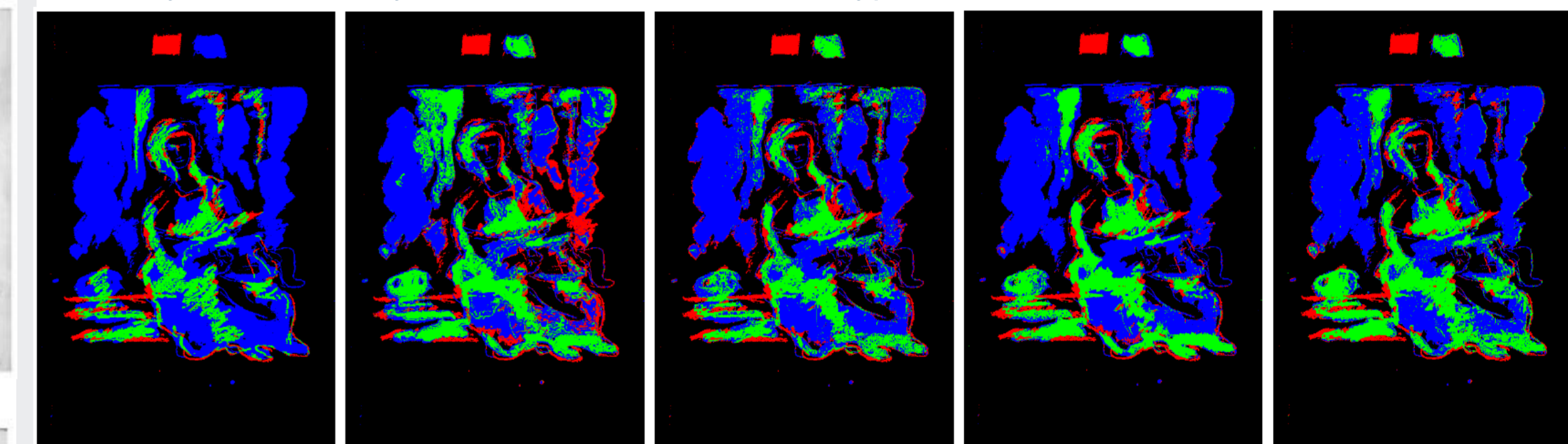


Figure 8: Qualitative results. From left: 1) ground truth, 2) Sim-RGB, 3) HSI-h, 4) HSI-EMAP, 5) HSIhSI-EMAP. Green color represents the areas with overlapping red chalk and black ink.

Conclusion

- HS images result in better layer separation compare to RGB images
- EMAP and hyper-hue, both outperform the raw HS image
- Spectral focus stacking improves the layer separation

Limitations of hyperspectral cameras, which can be addressed by using multispectral cameras:

- Low signal to noise ratio
- low resolution

References

[1] H. Liu, S.-H. Lee, and J. S. Chahl, "Transformation of a high-dimensional color space for material classification," *JOSA A*, vol. 34, no. 4, pp. 523–532, 2017.
 [2] M. Dalla Mura, J. A. Benediktsson, B. Waske, and L. Bruzzone, "Morphological attribute profiles for the analysis of very high resolution images," *IEEE Transactions on Geoscience and Remote Sensing*, vol. 48, no. 10, pp. 3747–3762, 2010.